

Music Tastes

Luca Carbone

21 April 2021

Taste profiles

Omnivore/univore

- Lizardo, O., & Skiles, S. (2012). Reconceptualizing and theorizing “omnivorousness”: Genetic and relational mechanisms. *Sociological Theory*, 30(4), 263–282. <https://doi.org/10.1177/0735275112466999>

Hip

- Michael, J. (2015). Its really not hip to be a hipster: Negotiating trends and authenticity in the cultural field. *Journal of Consumer Culture*, 15(2), 163–182. <https://doi.org/10.1177/1469540513493206>

Snob

Cosmopolitanism

- Coulangeon, P. (2017). Cultural Openness as an Emerging Form of Cultural Capital in Contemporary France. *Cultural Sociology*, 11(2), 145–164. <https://doi.org/10.1177/1749975516680518>
- Fridman V and Ollivier M (2004) Ouverture ostentatoire à la diversité et cosmopolitisme: Vers une nouvelle configuration discursive? *Sociologie et Sociétés* 36(1), 105–126. <https://doi.org/10.7202/009584ar>

Socio-political attitudes

- Chan, T. W. (2019). Understanding cultural omnivores: social and political attitudes. *The British Journal of Sociology*, 70(3), 784–806. <https://doi.org/10.1111/1468-4446.12613>
- DiMaggio, P. (1996). Are art-museum visitors different from other people? The relationship between attendance and social and political attitudes in the United States. *Poetics*, 24(2–4), 161–180. [https://doi.org/10.1016/S0304-422X\(96\)00008-3](https://doi.org/10.1016/S0304-422X(96)00008-3)
- van Eijck, K., & Lievens, J. (2008). Cultural omnivorousness as a combination of highbrow, pop, and folk elements: The relation between taste patterns and attitudes concerning social integration. *Poetics*, 36(2–3), 217–242. <https://doi.org/10.1016/j.poetic.2008.02.002>
- Flemmen, M. P., Jarness, V., & Rosenlund, L. (2019). Omnivorousness and openness: comments to Tak Wing Chan. *The British Journal of Sociology*, 70. <https://doi.org/10.1111/1467-9221.12613>
- Lizardo, O. (2019). Classes and classification: comment on Chan and Flemmen, Jarness and Roselund. *The British Journal of Sociology*, 70. <https://doi.org/10.1111/1467-9221.12613>